

Santa Clara Dance Camp Classes

Ari Levitt 2011

Fusion Waltz Basics

(Latin copa variation on cross-step waltz)

Cross step turning basic (6)

Lead slides forward on 1,2,3 (change hands with neck drop to lower R2R on 3), copa on 4,5,6

Follow's inside check turn on 1,2,3 to promenade walk 4,5,6

Repeat follow's inside check turn on 1,2,3 to promenade walk 4,5,6

Lead's head drape to close into cross step basic on 1,2,3

Alternative entry: Lead cross step to clockwise turn and shoulder cut through with hand drop

Lifts, Drops, & Liabilities

Principles:

- Safety first (don't strain your own or your partner back, neck, etc)
- Support your own weight. Styling is added to connection, not hijacking it
- Always test drive first; i.e., start with simple moves and advance in safe increments
- Follows should have a bail out option
- Do movement appropriate to your partners ability and the space

Checks & Balances

Left Rotary Waltz:

Latin Check & Turn on 4,5,6

Cross-Step Waltz:

Overturning cross step into parallel position on 4, exit to cross step on 5,6 (this is tantamount to doing piva-checks with out the checks)

"Piva-Checks":

Cross step into pivot on 2, into parallel break down line of dance on 4; repeated cross checks on 4,5,6 then 1,2,3, exit on 4,5,6 to R turning cross step

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The "Double Dutch" combo

(from Rotary or L turning waltz)

- 1) Last two elements
 - Left turn (6)
 - Left turn, open down line of dance on 456 (6)
 - Paddy-cakes (6) (toward each other on 1)
 - Leads cross under on 1,2,3, then pull follow by on 4,5,6 (6)

- 2) Last 3 elements
 - Left turn (6)
 - Left turn with leads outside turn on 456 (6)
 - Paddy-cakes (6) (toward each other on 1)
 - Leads cross under on 1,2,3, then pull follow by on 4,5,6 (6)

- 3) All 4 elements
 - Left turn (6)
 - Follows inside turn on 123, leads outside turn on 456 (6)
 - Paddy-cakes (6) (toward each other on 1)
 - Leads cross under on 1,2,3, then pull follow by on 4,5,6 (6)

The "High-Collar Combo"

(New camp moniker: "The Cut-throat")

(from cross-step waltz, based on alternating check turns)

- cross step turning basic (6)
- lead checks follow into promenade on 123
- promenade walk on 456
- lead crosses behind to follow's right on 123
- leads left check turn on 456 (stretches arms across follow)
- leads right check turn on 123 with neck cut-through and catch
- lead brings follow across LOD on 456 with R2R hand change as she does a R check turn
- lead catches follow in promenade, then L check turns her on 123
- promenade walk for 456
- lead exits into cross step turning basic on 123 with a L hand neck drape